

# PATRICK BLANNER

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[www.patrickblanner.com/directing](http://www.patrickblanner.com/directing)

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## DIRECTING

|                                      |   |
|--------------------------------------|---|
| SWEENEY TODD*                        | <i>Post Theatre Company</i>                   |
| INTO THE WOODS*                      | <i>ESTA @ LIU POST</i>                        |
| LES MISERABLES ( <i>in concert</i> ) | <i>Broadway Concert Series - Long Island</i>  |
| CARRIE*                              | <i>The Olive Tree in The Grove</i>            |
| INTO THE WOODS                       | <i>.ZACK at the Kranzberg Arts Foundation</i> |
| CHARLIE & THE CHOCOLATE FACTORY*     | <i>Debut Theatre Company</i>                  |

## ASSISTANT DIRECTING

|                      |                      |                        |
|----------------------|----------------------|------------------------|
| ASSASSINS            | dir. James Crichton  | Long Island University |
| JULIUS CAESAR        | dir. Olivia Gonzales | A New Bloom            |
| ALICE: A NEW MUSICAL | dir. Kevin DiCarlo   | Rifle Range Theatre    |
| ANGELS IN AMERICA    | dir. Jason Jacobs    | Long Island University |

## CHOREOGRAPHY (highlights)

|                                  |                       |                             |
|----------------------------------|-----------------------|-----------------------------|
| THE MUSIC MAN                    | dir. Mary Fedak       | Overdue Theatre Company     |
| JOSEPH ... DREAMCOAT             | dir. Wayne Mackenberg | Long Island University      |
| THE ADDAMS FAMILY                | dir. MacLean Blanner  | Debut Theatre Company       |
| INTO THE WOODS*                  | dir. Patrick Blanner  | Long Island University      |
| CARRIE*                          | dir. Patrick Blanner  | The Olive Tree in The Grove |
| CHARLIE & THE CHOCOLATE FACTORY* | dir. Patrick Blanner  | Debut Theatre Company       |

## AFFILIATIONS

|  |           |
|--|-----------|
| Artistic Director, Debut Theatre Company | 2015-2019 |
| President, No Control Improv Troupe      | 2022-2023 |
| Member, Post Theatre Company             | 2019-2023 |

## EDUCATION/TRAINING

|  |               |
|--|---------------|
| Bachelor of Fine Arts in Theatre Arts (Musical Theatre) - LIU Post | Class of 2023 |
| Physical Text Analysis - Maria Porter                              | 2022          |

## SPECIAL SKILLS

MOVEMENT: Viewpoints, Laban, Suzuki Method, Contact Improv  
OTHER THEATRE: Ensemble-generated theatre, New play development  
LANGUAGES: French (conversational)

\*denotes both directed and choreographed